

# Angelina Del Balzo

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angelinadelbalzo.com

## EMPLOYMENT

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### Bilkent University, Ankara, Turkey

Assistant Professor of Humanities, Program in Cultures, Civilizations and Ideas

2019 – present

## EDUCATION

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### University of California, Los Angeles

Ph.D. English, Gender Studies concentration

2019

*Certificates:* Early Modern Studies; Writing Pedagogy

*Dissertation:* “Furbish’d Remnants: Theatrical Adaptation and the Orient, 1660-1815”

*Committee:* Professors Felicity A. Nussbaum (chair), Helen E. Deutsch, Sarah Tindal Kareem, Emily Hodgson Anderson

C.Phil. English

2016

M.A. English

2015

*Exam Fields:* Seventeenth-Century Literature (1590-1688), Eighteenth-Century Literature (1688-1820), Queer Literature (1590-1890)

### Wellesley College

B.A. *cum laude*, English (honors) and Italian Studies

2011

*Honors Thesis:* “Portraying the ‘Strolling Trade’: Gypsies and Nomadism in the Eighteenth-Century British Novel” (Defoe, Fielding, Austen), dir. James Noggle

### *Additional Coursework*

King’s College London, Middlebury College Italian School, Portland State University

## PUBLICATIONS

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### **Books**

“From Foreign Shores: Eighteenth-Century Adaptation and the Theater of Empire.” Manuscript invited for peer review with Bucknell University Press.

“Enlightenment Tragedy and the Formation of Whiteness.” In progress.

### **Journal Articles**

“Making Whiteness Visible: Slavery and Oriental She-Tragedy in Thomas Southerne’s *Oroonoko*.” *Eighteenth-Century Life* 48, no. 3 (2024). Forthcoming.

***Journal Articles (cont.)***

- “The Archive and the Repertoire of the Treaty of Karlowitz,” for roundtable on Daniel O’Quinn’s *Engaging the Ottoman Empire*. *Studies in Eighteenth-Century Culture* 51 (2022): 245-48.
- “‘The Feelings of Others’: Sympathy and Anti-Semitism in Maria Edgeworth’s *Harrington*.” *Eighteenth Century Fiction* 31, no. 4 (2019): 685-704.
- “The Sultan’s Tears in *Zara*, an Oriental Tragedy.” *SEL Studies in English Literature 1500-1900* 55, no. 3 (2015): 501-21.

*In Progress*

“Looking for Margaret in Colley Cibber’s *Richard III*”

***Book Chapters***

“Shakespeare’s Art of the Dervish: Voltaire, Elizabeth Montagu, and National Sentiment.” In *Emotions in Non-Fictional Representations of the Individual, 1600-1850: Between East and West*, edited by Malina Stefanovska, Yinghui Wu, and Marie-Paule de Weerd-Pilorge, 75-91. New York: Palgrave Macmillan, 2021.

***Book Reviews and Entries***

- Review of *Theater on the American Frontier* by Thomas A. Bogar (Louisiana State Univ. Press, 2023). *Journal of the Early Republic*. Forthcoming, 2024.
- Review of *English Theatrical Anecdotes, 1660-1800*, edited by Heather Ladd and Leslie Ritchie (Univ. of Delaware Press, 2022). *Eighteenth-Century Fiction*. Forthcoming, 2024.
- Review of *An Apology for the Life of Mr. Colley Cibber*, edited by David Roberts (Cambridge Univ. Press, 2022). *Restoration and Eighteenth-Century Theatre Research* 35 (2023): 141-143.
- Review of *The Global Indies: British Imperial Culture and the Reshaping of the World, 1756-1815* by Ashley L. Cohen (Yale Univ. Press, 2021). *Journal of British Studies* 62, no. 1 (2023): 230-231.
- Review Essay: “Women and the History of Ideas in the Global Eighteenth Century.” Review of *Intelligent Souls?: Feminist Orientalism in Eighteenth-Century English Literature* by Samara Anne Cahill (Bucknell Univ. Press, 2019) and *Novel Cleopatras: Romance Historiography and the Dido Tradition in English Fiction, 1688-1785* by Nicole Horejsi (Univ. of Toronto Press, 2019). *Eighteenth-Century Fiction* 34, no. 1 (2022): 604-607.
- Review of *In Praise of Fiction: Prefaces to Romances and Novels, 1650-1760* by Baudouin Millet (Peeters, 2017). *Eighteenth-Century Fiction* 30, no. 4 (2018): 598-601.
- Entries on “Falques, Marianne-Agnès, *Agenor and Ismena; or, the War of the Tender Passions* (1759)” and “Anon., *Memoirs of Maria, A Persian Slave* (1790),” *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. April London (Cambridge: Cambridge Univ. Press). Forthcoming.

**Performance Reviews**

Review of *The Convent of Pleasure* by Margaret Cavendish, directed by Kim Weild, Red Bull Theater. *Eighteenth-Century Studies* 56, no. 1 (2022): 125-127.

Review of *The Woman Hater* by Frances Burney, directed by Everett Quinton, and *The Belle's Stratagem* by Hannah Cowley, directed by Gaye Taylor Upchurch, Red Bull Theater. *Eighteenth-Century Studies* 54, no. 4 (2021): 1005-1007.

**Performance Reviews (cont.)**

Review of *Venice Preserved*, by Thomas Otway, directed by Prasanna Puwanarajah, Royal Shakespeare Company. *Eighteenth-Century Studies* 53, no. 2 (2020): 299-301.

Review of *Everything That Never Happened*, by Sarah B. Mantell, directed by Jessica Kubzansky, Boston Court Pasadena. *Shakespeare Bulletin* 37, no. 2 (2019): 277-280.

**Public Writing**

“Sympathy in a Pandemic, or the Correspondence of Human Souls.” *The Eighteenth Century: Theory and Interpretation* 61 (Summer 2020): online supplement. <https://ecti.english.illinois.edu/cfp/>

“Outlander: Making Scotland Great Again?” *The Rambling* (blog). July 16, 2018. <https://therambling.com/2018/07/16/outlander-making-scotland-great-again/>

**FELLOWSHIPS AND GRANTS**


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2021	Huntington Library Short-Term Fellowship, W.M. Keck Foundation Fellow
2018 – 2019	Graduate Division Dissertation Year Fellowship, UCLA
2014 – 2019	Department of English Travel Grant, UCLA
2019	Modern Language Association Graduate Student Travel Grant
2018	Grace M. Hunt/English Reading Room Fellowship for Archival Research, UCLA
2017 – 2018	Department of English Dissertation Year Fellowship, UCLA
2014 – 2018	Center for 17 <sup>th</sup> -and 18 <sup>th</sup> -Century Studies Travel Grant, UCLA
2017	Mellon-EPIC (Excellence in Pedagogy and Innovative Classrooms) Fellowship in Teaching Excellence, UCLA
2017	Mellon Professionalization Initiative Summer Fellowship, UCLA
2017	Université François-Rabelais de Tours/UCLA Exchange

2016 – 2017	Clark Dissertation Fellowship, William Andrews Clark Memorial Library
2016	Raymond Klibansky Collection Research Grant, McGill University
2016	Center for Medieval and Renaissance Studies Travel Grant, UCLA
2015	Early Modern Studies Summer Mentorship, UCLA
2013, 2014	Graduate Summer Research Mentorship, UCLA
2012 – 2013	University Fellowship, UCLA
2012	Ruth Ingersoll Goldmark Fellowship, Wellesley College

### HONORS AND AWARDS

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2018	Helene W. Koon Memorial Award, Second Prize, Western Society for Eighteenth-Century Studies
2017 – 2018	Collegium of University Teaching Fellows, UCLA
2011	Elizabeth Robinson '78 Italian Senior Essay Prize, Wellesley College
2011	Laura Sperazi Award for Service, Wellesley College

### PRESENTATIONS

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#### *Invited Talks*

July 2021	“Eighteenth-Century Tragedy and the Formation of Whiteness,” Open Digital Seminar in Eighteenth-Century Studies (ODSECS) [ <a href="#">online</a> ]
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#### *Panels Organized*

Apr. 2023	“Ottomania” (Roundtable), American Society for Eighteenth-Century Studies Annual Conference, St. Louis, MO
Jan. 2023	“Liveness in a Remote World,” Modern Language Association Annual Convention, San Francisco, CA
Apr. 2022	“Women Performing Empire” (Theater and Performance Studies Caucus panel) with Willow White, American Society for Eighteenth-Century Studies Annual Conference, Baltimore
Jan. 2020	“Colonial Pacific Northwest,” Modern Language Association Annual Convention, Seattle, WA
Feb. 2019	“Recycling & Repurposing in Eighteenth-Century Authorship” with Sören Hammerschmidt, Western Society for Eighteenth-Century Studies, Tempe, AZ

**Conference Presentations**

- Apr. 2024 “White Femininity and the Rise of the English Actress,” Shakespeare Association of American Annual Conference, Portland, OR
- Apr. 2024 Project Session (invited speaker), Kathleen Wilson’s *Strolling Players of Empire: Theater and Performances of Power in the British Imperial Provinces, 1656-1833*, American Society for Eighteenth-Century Studies Annual Conference, Toronto, ON
- Feb. 2024 “Teaching the Politics of Adaptation in Turkey,” Third Annual Joint Literature/Film Association & Association of Adaptation Studies Conference: Adapting In and Out of the Classroom [online]
- July 2023 “Roxolana in Restoration England and Contemporary Turkey: Performing Imperial History,” International Congress on the Enlightenment, International Society for Eighteenth-Century Studies, Rome, IT
- Apr. 2023 “Feminist Re-Vision in Historical Fiction: The Bluestockings Onstage,” American Society for Eighteenth-Century Studies Annual Conference, St. Louis, MO
- Feb. 2018 “‘He has new Moulded for our English Stage’: Manufacturing Theater in the Prologue,” Western Society for Eighteenth-Century Studies Annual Conference, Las Vegas
- Jan. 2018 “Limping Witches: Shakespeare’s Deformed Women and Colley Cibber’s Richard III,” Modern Language Association Annual Convention, New York
- Oct. 2017 “‘From foreign shores are rich materials brought’: Cosmopolitan Adaptation on the London Stage,” Canadian Society for Eighteenth-Century Studies Annual Conference, Toronto, ON
- Oct. 2016 “Elizabeth Bennet’s Jacobin Ideals,” Canadian Society for Eighteenth-Century Studies Annual Conference, Kingston, ON
- Aug. 2016 “‘Secure from all Sympathy:’ Affect and Anti-Semitism in Maria Edgeworth’s *Harrington*,” North American Society for the Study of Romanticism Annual Conference, Berkeley, CA
- April 2016 “Limping Witches: Colley Cibber’s Richard III and the Untimely Deformed Woman,” Disability and Shakespearean Theatre Symposium, Glasgow, UK
- Oct. 2015 “‘Secure from All Sympathy:’ Affect and Anti-Semitism in Maria Edgeworth’s *Harrington*,” Canadian Society for Eighteenth-Century Studies Annual Conference, Vancouver, BC
- March 2015 “The Sultan’s Tears: Sympathy in *Zara*, an Oriental Tragedy,” American Society for Eighteenth-Century Studies Annual Conference, Los Angeles
- Dec. 2014 “The Sultan’s Tears: Metatheatricality and Affect in *Oriental Tragedy*,” David

Nichol Smith Seminar in Eighteenth-Century Studies XV, Sydney, AU

- May 2014 “Outliving Public Liking: Colley Cibber’s Richard III and the Aging Actress,” The First Actresses: 1660-1930s Symposium, The Ohio State University, Columbus, OH
- Jan. 2014 “Foul, Limping Witches: Richard III and the Eighteenth-Century Actress,” British Society for Eighteenth-Century Studies Annual Conference, Oxford, UK

***Department Talks***

- Dec. 2019 “Eighteenth-Century Tragedy and the Creation of Whiteness,” CCI Program, Bilkent University
- Feb. 2018 “Heads and Maidenheads: Scheherazade in the Eighteenth Century,” Winter Athenaeum, UCLA Dept. of English

***Guest Lectures***

- Oct. 2023 “Oriental Tales: One Thousand and One Nights,” Short Story in the 18th Century, Queen’s University, Canada
- Nov. 2021 “Orientalist Theater: Isaac Bickerstaffe’s The Sultan,” Restoration and 18th-Century Drama, University of Toronto-Mississauga
- Oct. 2021 “Jane Austen and the Epistolary Novel,” Jane Austen, Bilkent
- July 2019 “City and Theater Space in A Midsummer Night’s Dream,” AP English, Los Angeles Unified School District
- Oct. 2018 “Brandon Jacobs-Jenkins’ An Octoroon,” Remembering Slavery, UCLA
- May 2018 “Jullanar of the Sea: A Thousand and One Nights” Medievalisms, UCLA
- Jan. 2018 “The Rise of the Novel and the Arabian Nights,” Seduction and Sentiment: The Rise of the Novel (capstone seminar), UCLA

**TEACHING**

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***Bilkent University***

- Turkish Travels (English literature upper-division elective)
- The Politics of Adaptation (humanities honors seminar)
- Cultures, Civilizations, and Ideas I: Ancient and Classical Civilizations  
Topic: Mourning and Community
- Cultures, Civilizations, and Ideas II: Modernity and Tradition  
Topic: How Do We Know?  
Topic: Utopia and Alternative Worlds

*Senior Project Supervision*

Öykü Beşikçi (English Language & Literature): “Era of Turmoil: Forms of Violence in Mid-20th Century British Drama”

Defne Özegemen (English Language & Literature): “The Social Conditions and Differences of Women in 19th and 20th Centuries as Portrayed in Emma and Clueless”

*Internship Supervision*

İlayda Doğanılmaz (English Language & Literature)

Bilge Alagün (English Language & Literature)

***University of California, Los Angeles***

*Courses designed and taught as instructor*

Introduction to Creative Writing

Who Tells Your Story? British Imperialism and Adaptation

Swinging Sixties: British and Commonwealth Literature, 1954-1979

Critical Reading and Writing: Adaptation

Critical Reading and Writing: Adapting the Odyssey

Critical Reading and Writing (Service Learning) The Body

Critical Reading and Writing: Desire in Literature

*Courses taught as section leader*

Literatures in English to 1700

Literature and Photography

Literatures in English, 1700-1850

Shakespeare’s Later Plays

**ACADEMIC SERVICE AND ACTIVITIES**

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***Service to the Profession***

External Peer Reviewer for *The Eighteenth Century: Theory and Interpretation* and *Orbis Litterarum*

2024-2025 Member, 2025 Virtual Meeting Program Committee, American Society for Eighteenth-Century Studies

2022-2024 Co-chair, Theater and Performance Studies Caucus, American Society for Eighteenth-Century Studies

2021-2022 Volunteer mentor, “The Doctor Is In” Help Desk, American Society for Eighteenth-Century Studies annual conference

2016-2019 Coordinator, Southern California Eighteenth-Century Group

2016-2018 Graduate Student Liaison, Eighteenth-Century Fiction

***Service to the University and Department***

2022-2024 Curriculum Committee, CCI Program, Bilkent

2019-2022 Colloquium Committee, CCI Program, Bilkent

2018-2019 Co-Chair, Social Justice Pedagogy Working Group, UCLA

2014-2019 Graduate Mentor, UCLA Department of English

2014-2016 Co-Coordinator, Eighteenth-Century/Romantic Working Group, UCLA

***Additional Employment, Training, and Service***

2019-2021 Alumnae Admission Representative for Turkey Region, Wellesley College

Spring 2019 Reader, “Critical Approaches to Race and Ethnicity in Performance,” UCLA

2017-2019 Graduate Student Researcher for Felicity Nussbaum, UCLA

2015-2019 Volunteer tutor, 826LA: A Nonprofit Writing and Tutoring Organization

Spring 2018 Reader, “Jonathan Swift: Writing, Life, Afterlife,” UCLA

Spring 2018 Auditor, “Identity in Print in the Long 18th Century” seminar, Johanna Drucker (Information Studies, UCLA)

Oct. 2018 Participant, “Theater as Pedagogy” workshop, Jessica Bauman

Fall 2017 Seminar in Teaching Excellence: Inclusive Classrooms, UCLA

Summer 2017 Reader, “Nationalism and Transnationalism: Oriental Tales,” UCLA

May 2017 Participant, “Making Race in the 18th-Century Atlantic” workshop series, Catherine Hall (History, University College London)

2016-2017 Cataloguing Assistant, Loren and Frances Rothschild Collection

Fall 2014 Auditor, “The Cultural and Political Representations of Emotions in Performance” seminar, Sue-Ellen Case (Theater, UCLA)

Nov. 2014 LGBTQ Ally Training, LGBT Resource Center, UCLA

2011-2012 MBA Admissions Aide, Stern School of Business, New York University



Summer 2009    Research Assistant for Yoon Sun Lee, Wellesley College

### PERFORMANCE WORK

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April 2021    Participant, “Restoration Theater: Re-Activating the R/18 Repertoire” workshop, Center for Renaissance Studies, Newberry Library

June 2019    Moderator, “Feminism and the Arts: Where Are We Now?” with Shira Tarrant (CSU Long Beach), Audience Engagement Program, Boston Court Pasadena

Spring 2019    Dramaturg, Ladies by Kit Steinkellner (World Premiere), dir. Jessica Kubzansky, Boston Court Pasadena

May 2019    Co-Creator and Respondent, “The Real Ladies of Ladies,” Audience Engagement Program, Boston Court Pasadena

Oct 2018    Moderator, “Assimilation and Interfaith Marriage” with Rabbi Keara Stein, Audience Engagement Program, Boston Court Pasadena

2017-2018    Script Reader, Boston Court Pasadena

July 2018    Teaching Assistant, Shakespeare Institute with Louis Fantasia, Shakespeare Center of Los Angeles and the William Andrews Clark Memorial Library

July 2017    Dramaturg, Cricket Woman, Mother Earth (or) A Nasty Comeuppance by Tiffany Antone, New Play Reading Festival, Boston Court Pasadena

2017    Literary Intern, Boston Court Pasadena

2014-2018    Flute and voice (alto), Early Music Ensemble, UCLA

2009    Isabelle Eastman Fiske '23 Prize for Acting, Wellesley College

2008    Literary Intern, Portland Center Stage, Portland, OR

2006    Oregon Shakespeare Festival Summer Seminar for High School Juniors

1995-2007    Private instruction: flute and piano

### LANGUAGES

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French (advanced reading, intermediate writing and speaking)  
Italian (advanced reading, intermediate writing and speaking)  
Turkish (basic reading and conversation)

### AFFILIATIONS

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American Comparative Literature Association (ACLA)  
American Society for Eighteenth-Century Studies (ASECS)  
American Society for Theater Research (ASTR)  
Association for Theatre in Higher Education (ATHE)  
Literary Managers and Dramaturgs of the Americas (LMDA)  
Modern Language Association (MLA)  
North American Society for the Study of Romanticism (NASSR)  
Shakespeare Association of America (SAA)

### **OTHER INTERESTS**

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Hiking; attending theater, music, and opera performances; travel; cooking; reading detective fiction

### **REFERENCES**

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Felicity A. Nussbaum  
Distinguished Research Professor of English, University of California, Los Angeles

Helen E. Deutsch  
Professor of English, University of California, Los Angeles

Sarah Tindal Kareem  
Associate Professor of English, University of California, Los Angeles

Daniel O'Quinn  
Professor, School of English and Theatre Studies, University of Guelph

*Contact information available upon request.*